



# CONTENT(L)ABEL

## Dday One Heavy Migration



Artist: **Dday One**  
Title: **Heavy Migration**  
Cat#: CNT1004  
Format: 2 x Vinyl  
File Under: Instrumental Hip Hop | Electronica | Abstract Beats  
Release Date: February 2008

### Tracks:

- A1: Terminal 86 / Making the Transition
- A2: From Heritage
- A3: Omega Point
- B1: At The Village Gate
- B2: Burning Alone
- B3: Litany#4
- C1: Minimal Remnant
- C2: Dying Heart
- C3: Price Of Freedom
- D1: Closing In
- D2: One Giant Step
- D3: It's Just A Playground

### Credits:

Written and produced by Dday One  
Instruments: Turntable + Sampler  
Publishing: SAMPLIST (ASCAP)  
Recorded: Spring – Winter 2007  
Mastering: Damon Tedesco, Mobile Disc Inc, LA, CA

### Selling Points:

- Full length follow up to the critically acclaimed debut “**Loop Extensions**”(CNT1001)
- Recently Dday was featured on various projects including “**Heart on the Right Spot**” (HHV/Project MoonCircle) and the groundbreaking instrumental hip-hop compilation “**Signal Path**”.
- Part of **P-Vine Records**’ (Japan) **Dawn** series. A project that showcases the works of various cutting edge Beat-Makers.

## Overview

(( ( *Movement of Sound* )) )

The idea of the “**perfect beat**” may be beyond a doubt unattainable, nevertheless it has and will continue to provide beat-makers with a life long objective. This project came into being through a course of contemplation, growth and reverence, all out of the persistent search for this idea.

**Heavy Migration** deals with the **movement of sound** from one medium to another, but beyond that it represents growth. Reminiscent of humans who migrate, sounds retain traits established from their origin (pitch, cultural markers, ambiance of the original recording session, etc). Groundwork began late 2006, when sounds were compiled from various sources including **traditional** and **handmade instruments**, **older** and **contemporary data formats** but principally **vinyl records** dealing with **ethnomusicology** (study of music from a global context). As with previous projects, sounds were sampled, manipulated and meticulously arranged. Recording took place during spring to winter 2007.

This release is **limited**. Design + layout by Dday One with influence by the title. Also available in CD and Digital Format through P-Vine Records (Japan) as part of the **Dawn** series.



### Key Markets:

North America, Europe, Asia, Africa... **WORLDWIDE**

### Contact:

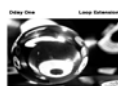
Email: [content@samplist.com](mailto:content@samplist.com) +  
Web: <http://www.Myspace.com/contentlabel>

### Audio Samples Available At:

<http://www.samplist.com/cnt1004>

### Label Discography:

**Dday One**  
Loop Extensions  
CNT1001



**DexthajDday One**  
Split 7-inch  
CNT1002



**Various Artists**  
Signal Path  
CNT1003

