



**Title:** Signal Path (VA)

**Cat#** STYGE005/CNT1003

**Format:** 2 x Vinyl

**File Under:** Hip Hop/Instrumental/Electonica

**Production:**

Inner Science, Vario, 2Tall, Dday One, Antti Szurawitzki, Dextah, Millimetrik, Block Barley, Kaliyuga Pro & Enigmatical

**Tracklist:**

A1: Inner Science – Bright Note  
 A2: Vario – Krylo's Tune  
 A3: 2Tall – Garden Child  
 B1: Dday One – It's Never Enough  
 B2: Antti Szurawitzki – Primitiivinen Teos  
 C1: Dextah – I Can't Handle Dischord  
 C2: Millimetrik – Un Lent Procédé De Dégradation  
 C3: Block Barley – White Horse  
 D1: Kaliyuga Pro – Another Point Of View  
 D2: Enigmatical – The Exceeded State

**Selling Points:**

- Most of the artists featured have recently released projects which have been making noise including 2tall's "**Beautiful Mind**" w/ Stonethrow affiliates, Block Barley's "**Dead at the Control**", Dday One's Remix of Mr.Cooper's **Inertia 10'** and Antti Szurawitzki Myöntömuoto to name a few.
- Artists have received airplay on various audio-cast worldwide including **Breaktime**, **Rhythm Incursions**, and Ninja Tune's acclaimed weekly "**Solid Steel**"

**Overview**  
**When Signals Cross...**

Our path begins with Tokyo based beat-maker **Inner Science** (Onwowner/Soup-Disk). As with his previous work "Bright Note" furthers the mix of raw nature fused with hefty drums. **Vario**, Styge's latest edition continues the heavy approach in the form of "Krylo's Tune". The live drum work, bottomless bass and nomadic sample placement is an indication you having fallen into the path.

Beckoning ears to reflect the beautiful mind know as Londoner **JimColes/2tall**(Eclectic Breaks/Needlework) presents the "Garden Child". With 2tall's meticulous breaks and fertile melodies there is no need to test the soil, just listen. Executive producers **Dday One** (Content/Subversiv-Rec) and **Antti Szurawitzki** (Styge) juxtapose selections respectively with "It's Never Enough" and „Primitiivinen Teos". Both exhibiting their common dedication to explore innovative sounds and urge to evolve beats.

Stepping up next **Dextah** (Squared Circle /Content) transmits Electro-vintage appreciation with "I Can't Handle Dischord". The splendor in the synth repetition is reminiscent of classic New Wave sequenced like nasty uncut Electro Funk. Montreal's **Millimetrik** (Statik/ChatBlanc) follows with his signature neo ambient influenced outlook to placing tones in the form of "Un Lent Procédé De Dégradation". The sounds of **Block Barley** (Hong Kong/Groove Attack), **Kali Yuga Pro** (Styge), and **Enigmatical** (Out Of The Blue Crew) bring our path to its Horizon.

**This project is strictly limited to 1000 copies (double vinyl) with design + layout by prevailing Finnish graphic artist Mikko Kempas. All tracks are exclusive to this release.**

**CONTACT**

**Web:** [www.styge.net](http://www.styge.net) + [www.samplist.com](http://www.samplist.com)  
**Email:** [info@styge.net](mailto:info@styge.net) + [content@samplist.com](mailto:content@samplist.com)

**Press Kit (Audio/Reviews):**

[http://www.samplist.com/Signal-Path\\_Media\\_Kit/](http://www.samplist.com/Signal-Path_Media_Kit/)

